

Listus Maximus

*Till next time, keep writing, and remember—you cannot fail if you refuse to quit. William
Bernhardt*

*As you write, try not to pay for what you can get free. Save your money for knowledge you
cannot get any other way. Keep in mind, too: what you get for free is sometimes worth exactly
what you paid for it.*

BOOKS

Best books on how to write

a. How to get words on the page

- a. [Amazon.com: Writing With Power: Techniques for Mastering the Writing Process: 9780195120189: Elbow, Peter: Books](#) BH
- b. [Amazon.com: Writing Down the Bones: Freeing the Writer Within: 9781611803082: Goldberg, Natalie, Addison, Bill, Cameron, Julia: Books](#)

b. How to edit your work

- a. [Intuitive Editing: A Creative and Practical Guide to Revising Your Writing: Martin, Tiffany Yates: 9781950830022: Amazon.com: Books](#)

c. How to write a novel

- a. [Amazon.com: Save the Cat! Writes a Novel: The Last Book On Novel Writing You'll Ever Need: 9780399579745: Brody, Jessica: Books](#) BH
- b. [Amazon.com : save the cat writes a young adult novel](#) BH
- c. [Structuring Your Novel: Essential Keys for Writing an Outstanding Story \(Helping Writers Become Authors\): Weiland, K. M.: 8601400932704: Amazon.com: Books](#) BH
- d. [The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile: Lukeman, Noah: 9780684857435: Amazon.com: Books](#) BH
- e. [The Writer's Journey - 25th Anniversary Edition: Mythic Structure for Writers: Vogler, Christopher: 9781615933150: Amazon.com: Books](#) BH
- f. [Amazon.com: The Breakout Novelist: How to Craft Novels That Stand Out and Sell: 9781599639222: Maass, Donald: Books](#) BH
- g. [Amazon.com: The Emotional Craft of Fiction: How to Write the Story Beneath the Surface \(Audible Audio Edition\): Donald Maass, Timothy Andrés Pabon, Tantor Audio: Books](#) BH
- h. [Amazon.com: Writing 21st Century Fiction: High Impact Techniques for Exceptional Storytelling: 9781599634005: Maass, Donald: Books](#) BH
- i. [Amazon.com: The Fire in Fiction: Passion, Purpose and Techniques to Make Your Novel Great: 0035313642289: Maass, Donald: Books](#) BH

- j. Mystery Writer (and lawyer) William Bernhardt's 10 books on how to write novels: [Amazon.com : red sneakers writing books](#) BH

d. Books on how to write and still live your life

- a. [The Intuitive Author: How to Grow & Sustain a Happier Writing Career: Martin, Tiffany Yates: 9781950830091: Amazon.com: Books](#)

e. How to Write Nonfiction

- a. [Amazon.com: On Writing Well: The Classic Guide to Writing Nonfiction: 9780060891541: Zinsser, William: Books](#) BH
- b. [The Memoir Workbook: A Step-by-Step Guide to Help You Brainstorm, Organize, and Write Your Unique Story \(Writer's Toolbox\): Lakin, C. S.: 9780986134791: Amazon.com: Books](#)
- c. [Amazon.com: 99 Writing Prompts For Memoir & Journal Writers Who Are STUCK: Questions with stories of real experiences to inspire you \(The Memoir to Legacy Collection\) eBook : Hamilton, Carolyn V.: Kindle Store](#)

f. How to Write a Screenplay

- g. [The Screenplay Outline Workbook: A step-by-step guide to brainstorm ideas, structure your story, and prepare to write your best screenplay: Beaty, Naomi: 9780578299310: Amazon.com: Books](#)
- h. [Save The Cat! The Last Book on Screenwriting You'll Ever Need: Blake Snyder: 0001932907009: Amazon.com: Books](#) BH
- i. [Amazon.com: Screenplay: The Foundations of Screenwriting: 8580001070230: Field, Syd: Books](#) BH

j. Miscellaneous good books on writing

- a. [On Writing: A Memoir of the Craft \(A Memoir of the Craft \(Reissue\)\): King, Stephen: 9781982159375: Amazon.com: Books](#) BH
- b. [Amazon.com : bird by bird anne lamott](#)
- c. [Amazon.com : poetics aristotle](#)

k. Books on how to get an agent and get published

- a. [The First Five Pages: A Writer's Guide To Staying Out of the Rejection Pile: Lukeman, Noah: 9780684857435: Amazon.com: Books](#) BH
- b. [Amazon.com: Get a Literary Agent: The Complete Guide to Securing Representation for Your Work: 9781599638010: Sambuchino, Chuck: Books](#) BH

l. Books on how to self-publish: I don't see any I recommend.

m. Books on how to sell your books

- a. [The Big Book of Small Presses and Independent Publishers: Small Presses, book contests, university presses, and independent publishers for unagented authors: MacDonald, Marylee: 9781951479206: Amazon.com: Books](#)
- b. [Amazon.com: Writer's Market 100th Edition: The Most Trusted Guide to Getting Published: 9780593332030: Brewer, Robert Lee: Books](#)

Model novels, nonfiction, etc. by genre

Thrillers

- a. [Amazon.com : the girl on the train by paula hawkins](#) BH

- b. [Amazon.com: Gone Girl: 9780307588371: Flynn, Gillian: Books](#)
- c. [Stranger Danger \(Underlined\): Stoffels, Maren: 9780593647448: Amazon.com: Books](#) BH
- d. Psychological thrillers
 - a. [Amazon.com: None of This Is True: A Novel: 9781982179014: Jewell, Lisa: Books](#)
 - b. [The Housemaid: McFadden, Freida: 9781538742570: Amazon.com: Books](#)
 - c. [Amazon.com: The Woman in Cabin 10: 9781501132957: Ware, Ruth: Books](#)
- e. Spy thrillers
 - a. [A Gentleman in Moscow: A Novel: Towles, Amor: 9780143110439: Amazon.com: Books](#)
 - b. [Amazon.com: Box 88: Lachlan Kite Series, Book 1 \(Audible Audio Edition\): Charles Cumming, Charlie Ansen, HighBridge, a division of Recorded Books: Books](#) BH
 - c. [Amazon.com: The Spy Coast: A Thriller \(The Martini Club\): 9781662515132: Gerritsen, Tess: Books](#)

audio sketches

- a. [How to Tell a Story: The Essential Guide to Memorable Storytelling from The Moth: The Moth, Bowles, Meg, Burns, Catherine, Hixson, Jenifer, Jenness, Sarah Austin, Tellers, Kate, Kumanyika, Chenjerai, Lakshmi, Padma: 9780593139028: Amazon.com: Books](#)
- b. [How To Successfully Self-Publish A Book On Amazon & Audible: How To Build A Profitable Self-Publishing Business: Abbott, Richard: 9798846840973: Amazon.com: Books](#)

Historical fiction

- a. [The Four Winds: Hannah, Kristin: 9781250178619: Amazon.com: Books](#) BH
- b. [Bone Rattler: A Mystery of Colonial America: Pattison, Eliot: 9781582434643: Amazon.com: Books](#)
- c. [Demon Copperhead: A Novel: Kingsolver, Barbara: 9780063251984: Amazon.com: Books](#)

sci-fi

- a. [Warbreaker: Sanderson, Brandon: 9780765360038: Amazon.com: Books](#)
- b. [The Martian: Weir, Andy: 9780553418026: Amazon.com: Books](#) BH
- c. [Amazon.com: Ender's Game \(The Ender Saga, 1\): 9781250773029: Card, Orson Scott: Books](#)

Horror

- a. [The Fisherman: Langan, John: 9781939905215: Amazon.com: Books](#)
- b. [Amazon.com: Black Mouth: 9781789098655: Malfi, Ronald: Books](#)
- c. [Amazon.com: Bird Box: A Novel: 9780062259660: Malerman, Josh: Books](#)

Contemporary "literature" novels

- a. National Book Award Winners (for USA novels): <https://www.nationalbook.org/national-book-awards/years/>
- b. Booker Prize Winners (Great Britain): <https://thebookerprizes.com/the-booker-library/features/full-list-of-booker-prize-winners-shortlisted-and-longlisted-authors>

Fantasy

- a. A list of every type out there, and definitions of each:
https://www.reddit.com/r/Fantasy/comments/1e8n3vt/a_comprehensive_guide_to_rfantasy_genres/

Non-Fiction

Memoir

- a. [Clapton: The Autobiography: Clapton, Eric: 9780767925365: Amazon.com: Books](#) BH
- b. [Educated: A Memoir: Westover, Tara: 9780399590528: Amazon.com: Books](#) BH

- c. [The Glass Castle: A Memoir \(book\): Walls, Jeannette: 9780743247542: Amazon.com: Books](#) BH

Books that are someone's diary or journal

- a. [The Diary of a Young Girl: The Definitive Edition: Frank, Anne, Frank, Otto M., Pressler, Mirjam, Massotty, Susan: 9780553577129: Amazon.com: Books](#) BH
- b. [WALDEN Original Illustrated Edition: Thoreau, Henry David, Press, Lambda: 9798853401839: Amazon.com: Books](#) BH
- c. [Amazon.com: A Writer's Diary \[Volume 1: 1873-1876\]: 9780810115163: Dostoevsky, Fyodor, Lantz, Kenneth, Lantz, Kenneth, Morson, Gary Saul: Books](#)
- d. [Amazon.com: The Unabridged Journals of Sylvia Plath: 9780385720250: Plath, Sylvia, Kukil, Karen V.: Books](#)
- e. [The Diaries of Franz Kafka \(The Schocken Kafka Library\): Kafka, Franz, Benjamin, Ross: 9780805212792: Amazon.com: Books](#)
- f. [Agatha Christie's Complete Secret Notebooks: Stories and Secrets of Murder in the Making: Curran, John: 9780008129637: Amazon.com: Books](#)

Great nonfiction books (this is just from 2024, and they're all spectacular!)

<https://www.penguinrandomhouse.com/the-read-down/nytimes-notable-nonfiction-books/>

Short stories

Magazines that publish short stories

- a. Best literary short stories in America

New Yorker

The New Yorker has a very low acceptance rate. In 2021 the acceptance rate was 0.14% out of 1447 unsolicited submissions. Jul 21, 2024

AI Overview -- Yes, The New Yorker pays for short stories, but the exact amount varies.

- Some estimate that The New Yorker pays around \$1,500 per short story.
- Others estimate that The New Yorker pays around \$7,500 per story.
- In 2016, some freelancers reported rates of 17 to 20 cents per word for pieces 1,500 words or longer.

The Atlantic Monthly

AI Overview -- according to information available, The Atlantic typically pays a "professional rate" for short stories, which is generally considered to be around 8 cents per word; however, the exact amount may vary depending on the story's length and the writer's reputation.

Most writers consider 8 cents per word to be a standard "professional rate" for short fiction.

$$1500 \text{ words} \times .08 = \$120 \quad 7500 \text{ words} \times .08 = \$600$$

AI Overview -- The Atlantic Monthly, now simply called "The Atlantic," generally publishes a very small number of fiction stories per issue, often only accepting a few stories per year, with some years publishing no fiction at all; they primarily focus on long-form non-fiction pieces, meaning the number of accepted stories is quite low compared to other literary magazines.

Key points about The Atlantic's fiction acceptance:

- **Low volume:**

Due to their editorial focus, they rarely publish more than one fiction piece per issue, and sometimes even less frequently.

- **Quality over quantity:**

They prioritize high-quality, well-written fiction, leading to a very selective acceptance rate.

- **Emphasis on non-fiction:**

The majority of content in The Atlantic consists of long-form essays and in-depth articles.

- b. Next rung down -- <https://www.everywritersresource.com/top50literarymagazines/>
- c. [Amazon.com: Novel & Short Story Writer's Market 40th Edition: The Most Trusted Guide to Getting Published \(Novel and Short Story Writer's Market\): 9780593332078: Jones, Amy: Books](#)
- d. Next rung down -- Literary Magazines looking for submissions: <https://www.clmp.org/programs-opportunities/calls-for-submissions/>
- e. Lit mags for writers new to writing: <https://internationalwriterscollective.com/great-places-to-submit-for-new-and-unpublished-writers/>

NOTE: *always* read a sample copy of the magazine before submitting. Go to the magazine's website to check submission guidelines. Never pay to have your story published.

Best short story collections, published annually: [The Best Short Stories 2024: The O. Henry Prize Winners \(Best Short Stories: the O. Henry Prize Winners\): Towles, Amor, Minton Quigley, Jenny: 9780593470619: Amazon.com: Books](#)

Contemporary short story collections: <https://www.penguinrandomhouse.com/the-read-down/must-read-collections-for-short-story-month/>

Comedy Short Story collections, from GoodReads: [Short Story Collections with Humor \(57 books\)](#)

Blogs, Newsletters, Podcasts, Writing Magazines

Newsletters and Blogs

- a. Jane Friedman's blog, newsletter, workshops: <https://janefriedman.com/>
- b. Tiffany Yates Martin, Editor (blog, newsletter, workshops): [FoxPrint Editorial – FoxPrint Editorial](#)

Useful Podcasts

- a. William Bernhardt's WriterCon / Red Sneaker Podcasts
<https://podcasts.apple.com/us/podcast/writercon/id1435816061>
- b. The Shit No One Tells You About Writing
<https://www.theshitaboutwriting.com/>

Magazines About Writers and Writing

- a. Writer's Digest: [Writer's Digest](#)
- b. Poets & Writers magazine: <https://www.pw.org/>
- c. William Bernhart and WriterCon: <https://writerconmag.substack.com/p/writercon-magazine-week-of-january>

Online Articles, Website

How to Self-Publish Your Book

- a. <https://janefriedman.com/self-publish-your-book/>
- b. <https://www.careervillage.org/questions/914899/how-do-i-self-publish-my-book>

- c. Emma Rosen's YouTube Channel on Indie Publishing: <https://www.youtube.com/c/emmarosenbooks>
- d. Emma Rosen's "Proud to Be Self-Published." <https://www.writersandartists.co.uk/advice/proud-be-self-published>
- e. Tiffany Hawk on Pros/Cons of Self-Publishing. <https://www.tiffanyhawk.com/blog/faq-should-i-self-publish-2>
- f. Self-Publishing Success Stories. <https://blog.reedsy.com/guide/how-to-self-publish-a-book/success-stories/>

Self-Publishing Your Book on Amazon

- a. She sold 500,000 copies on Amazon. <https://www.entrepreneur.com/growing-a-business/how-a-self-published-author-sold-500000-copies-of-her-book/447955>
- b. What Amazon says about how to do it: https://kdp.amazon.com/en_US/help/topic/GHKDSCW2KQ3K4UU4
- c. 6 Easy Steps: <https://blog.reedsy.com/guide/kdp/how-to-publish-a-book-on-amazon/>
- d. Forbes Magazine's suggestions: <https://www.forbes.com/councils/forbesbusinesscouncil/2021/05/17/dont-self-publish-a-book-before-answering-these-crucial-questions/>

Best YouTube Vids on Writing in general

- a. <https://thewritepractice.com/youtube-for-writers/>
- b. <https://thewritelife.com/youtube-channels-for-writers/>
- c. <https://prowritingaid.com/art/1328/best-writing-youtube-channels.aspx>
- d. The Southpark creators' idea of transitioning scenes using "but" or "therefore" <https://www.youtube.com/watch?v=JTUJa4ns9AM&t=33s>
- e. The Southpark creators explaining "but" / "Therefore" themselves <https://www.youtube.com/watch?v=vGUNqq3jVLg&t=30s>

Best Websites for Writers

- a. <https://prowritingaid.com/art/1328/best-writing-youtube-channels.aspx>
- b. <https://writershelpingwriters.net/2022/03/the-sites-i-recommend-the-most-to-writers-draft/>
- c. <https://www.writersdigest.com/be-inspired/writers-digest-101-best-websites-for-writers-2024> BH
- d. Substack
 - a. <https://www.forbes.com/sites/entertainment/article/what-is-substack/>
 - b. <https://janefriedman.com/substack-is-both-great-and-terrible-for-authors/>

SAVE THE CAT! STUFF

YouTube Vids:

- a. Examples of Snyder's organization in *Interstellar* (good for screenwriters and novelists both): https://www.youtube.com/watch?v=N_JxlzYfZGM
- b. 3 Act Story Structure with Save the Cat's Beat Sheet — *Parasite* Movie Explained in 15 Beats <https://www.youtube.com/watch?v=2kil95fwMVo>
- c. Story Structure Explained — *Avengers Infinity War* vs Save the Cat's Beat Sheet (Is Thanos the Hero?) <https://www.youtube.com/watch?v=BDIayz-hyKk>
- d. How to Write a Novel with the Save the Cat Beat Sheet <https://www.youtube.com/watch?v=nBOozE78Vnw>
- e. There are only 10 different types of movies (and stories). Here they are. <https://www.youtube.com/watch?v=VxiwxrYqnfi>
- f. Sick of Save the Cat!? Here's Christopher Vogler on how to organize your story as a myth: <https://www.youtube.com/watch?v=oNNaMuBOxv4>

Save The Cat! beat sheets

- a. Beat sheet and good explanation of the beats. <https://kindlepreneur.com/save-the-cat-beat-sheet/>
- b. Another thorough look and graphic organizer <https://blog.reedsy.com/guide/story-structure/save-the-cat-beat-sheet/>
- c. Just fill in the 15 boxes! <https://lpenelope.com/wp-content/uploads/Save-the-Cat-Beat-Worksheet.pdf>
- d. A Meat-and-Potatoes approach: Just the beats. <https://www.rwwny.org/wp-content/uploads/2016/07/beat-sheet-blake-snyder.pdf>
- e. The 10 genres Jessica Brody says all novels fall into https://sceneone.app/blog/the-ten-save-the-cat-story-genres/#google_vignette
- f. [Save the Cat! Movie analysis sheet \(class 2/20\):](#)
- g. [Save the Cat! 3 images \(handed out in class 2/20\):](#)

Sites that will help you find agents:

- a. Publisher's Marketplace (\$25/month; \$7/day): listing of hundreds of literary agents with bios and descriptions of what they published and what they're looking for. <https://www.publishersmarketplace.com/>
- b. Manuscript Wishlist (MSWL): A smaller list of agents than above, but each entry is written by the agent detailing exactly what they want. <https://www.manuscriptwishlist.com/>
- c. QueryTracker (\$25/year): Lists agents with descriptions of what they want. Also keeps track of your queries (recommended: send out batches of 10-20 queries at a time). <https://querymanager.com/users/>

Mary Walsh's website: <https://marywalshwrites.wixsite.com/mysite>

Beta Readers

So you work your ass off writing a story, or scene, or novel. It is essential, once it's in readable condition, to get feedback. It doesn't need to be perfect, but you should polish it as much as you can before having others read it. Who do you share it with?

Read Jane Friedman's thoughts on beta readers: <https://janefriedman.com/beta-readers/>

Check this out too! <https://www.well-storied.com/blog/new-writers-guide-to-working-with-beta-readers>

Free critiques

- Me. I'll be happy to look at your writing for the rest of my life.
- Your friends and relatives who are readers. Be choosy. Avoid people who hurt you rather than help you, and avoid people who will skim it and say "It was good I liked it."
- 4th Wednesday Write's Group In-Person
 - a. Bring 10 copies of up to 5 pages, double-spaced. All genres welcome.
Contact [Tina Crone](#)
Meets 4th Wednesdays from 6-9 p.m. at the New Cumberland Library's back annex (1 Benjamin Plaza, New Cumberland). Please note: the group only meets based upon monthly need. Please email Tina if you plan to attend on a given month
- Fourth Wednesday Critique Group Online
Contact [Amy Gunarich](#)
Monthly exchange and review via Google Docs
Online only: Contact coordinator for instructions and link

I attended this group for two years. Tina's feedback was the only useful feedback I received. But hers was excellent. I didn't find the online feedback useful.

- Goodreads free beta readers. <https://www.goodreads.com/group/show/50920-beta-reader-group>
- Facebook groups, the r/BetaReaders and the Goodreads forums. Jan 27, 2024
- 12 lists. <https://www.helpingwritersbecomeauthors.com/find-a-beta-reader-updated/>
- Critique Circle is a good source. You can easily find people who will read your work and give you feedback and suggestions. <http://www.critiquecircle.com/>
- You can also try Scribophile at <http://www.scribophile.com>. The premise is that folks earn points by critiquing and spend points to put their work up for critique. The system means that no one hogs the spotlight without helping other folks. You're pretty much guaranteed 3 critiques.
- <https://blog.reedsy.com/beta-readers/>
- <https://stephaniewrobel.substack.com/p/how-to-find-beta-readers>
- <https://www.facebook.com/groups/428939297254083/>

Beta Readers for pay (you get what you pay for):

- Tiffany Hawk offers good general advice on Beta Readers. Subscribe to her newsletter. <https://www.tiffanyhawk.com/blog/beta-readers-where-to-find-them>
- For beta readers you find online, you'll find that their rates usually start around \$40.
- As of Feb 5, 2025, the average hourly pay for a Beta Reader in the United States is \$19.75 an hour. While ZipRecruiter is seeing hourly wages as high as \$33.41 and as low as \$11.30, the majority of Beta Reader wages currently range between \$15.62 (25th percentile) to \$21.63 (75th percentile) across the United States.
- Fiverr and Upwork advertise Beta Readers. Be very skeptical.
- These may be more reputable: <https://indiestoday.com/beta-reading-list/>
- Editors with degrees who Beta Read (still be careful): <https://darlingaxe.com/pages/the-gauntlet>
- SCREENPLAY BETA READERS (\$1.50/PAGE): <https://fontainepublications.com/products/beta-reading-screenplay>
- SCREENPLAY advice on choosing a beta reader: <https://medium.com/@NicolasAyalaWriter/the-first-screenplay-who-should-be-your-beta-reader-8a257a262c08>
- AND HUNDREDS MORE ONLINE

Perhaps what you need is a WRITING COACH

- <https://www.triviumwriting.com/writing-coaching>
- <https://annkroeker.com/writing-coach/>
- <https://www.yasmineameli.com/writingcoaching>
- AND HUNDREDS MORE ONLINE

WRITERS BEWARE! Don't say we didn't warn you. <https://www.sfw.org/other-resources/for-authors/writer-beware/editors/>

Characterization and Dialogue Online Articles

Characterization

Chesson: ok article but, at the end, a great list of templates for character development.

<https://kindlepreneur.com/character-development/>

Jenkins: good characterization list. <https://jerryjenkins.com/character-development/>

Jenkins: Character Profile. Comprehensive list. <https://jerryjenkins.com/character-profile/>:

Tuli. Here's what archetypes are. Don't get sucked into the wormhole of archetypes, but you should know a little about them. <https://www.dabblewriter.com/articles/how-to-create-characters-your-readers-simp-for>

Dialogue

Once again, Jerry Jenkins understands. <https://jerryjenkins.com/how-to-write-dialogue/>

Lots of good advice here from Hannah Yang. https://prowritingaid.com/write-dialogue?utm_term=&utm_content=&gad_source=1&gclid=Cj0KCQiAq-u9BhCjARIsANLj-s3Ho0qtK2Z1SQGECokzi2QMHRflAHGERfuQNLZh8JfAMCY_NJ_vculaAg1VEALw_wcB

Michael Santos' suggestions go beyond the basics. <https://michaelsantosauthor.com/bcpjournal/how-to-write-dialogue/>

Sean Glatch. This article is comprehensive. It gets into colloquialisms, dialect, idioms, etc. <https://writers.com/how-to-write-dialogue-in-a-story>

Conferences, Organizations

Conferences

- a. Writer's conferences around the country: <https://www.mountfordwriting.com/writing-advice/writingconferences>
- b. Spring in Philadelphia: <https://www.writingdayworkshops.com/> BH
- c. Young Adult fiction, Writing, and at the end a huge list of conferences I've never heard of: <https://www.andreabrownlit.com/big-sur> BH
- d. Oklahoma? Hosted by William Bernhardt and WriterCon: <https://writercon.com/>
- e. Alaska? <https://writersconf.kpc.alaska.edu/>
- f. Pennwriters Conference: https://pennwriters.org/content.aspx?page_id=22&club_id=522048&module_id=378066 BH
- g. Society of Children's Book Writers and Illustrators Annual Conference <https://www.scbwi.org/annual-events>
- h. Greater Lehigh Valley Writers Group Conference <https://greaterlehighvalleywritersgroup.wildapricot.org/event-5920891> BH
- i. Writer's Digest: <https://writersdigestconference.com/>
- j. How about a writer's conference while cruising to Alaska? <https://writercon.com/writercon-cruise/> BH
- k. Beginning of December 2025 open? Cruise the Atlantic with writers, historians, etc. <https://www.cunard.com/en-us/cruise-types/event-cruises/literature-festival-at-sea-2025>
- l. Cruise the same waterway with a writer, and save a few bucks <https://www.amygoldmacher.com/cruise-writing-retreat>

Organizations

- a. Pennwriters (50/year): https://pennwriters.org/content.aspx?page_id=0&club_id=522048 BH
- b. Society of Children's Book Writers and Illustrators: <https://www.scbwi.org/> BH
- c. Greater Lehigh Valley Writers Group <https://greaterlehighvalleywritersgroup.wildapricot.org/> BH

Quotes to Keep You Inspired

- a. <https://getfreewrite.com/blogs/writing-success/55-motivational-writing-quotes?srsId=AfmBOoo0nAASrRVpBBs1ML95tQpNvvW3E1VM2K5Xyh1oBu3u36oGdgp7>
- b. <https://www.nicolemgulotta.com/blog/25-inspirational-quotes>
- c. <https://www.inc.com/glenn-leibowitz/50-quotes-from-famous-authors-that-will-inspire-yo.html>